

Disability-Themed Workshops, Panels, Presentations, and Meetings at the 2018 CCCC Convention

Wednesday

9:00-5:00

W.03 Feminist Workshop: Feminist Rhetorics of Resistance and Transformation

Sponsored by the Feminist Caucus Standing Group

This sponsored workshop explores intersectional feminism(s) and social justice in teaching, administrative work, and rhetorical practices.

Kansas City Marriott Downtown: Lester Young A

Includes: Leslie Anglesey and Melissa Nicolas, University of Nevada, Reno, "At the Nexus of Disability and Feminist Studies: The Ethics of Non-Normativity"

Thursday

10:30-11:45AM

A.37 Accessibility Issues: Online and Multimodal Challenges

Investigating features of MOOCs, rethinking access issues for nonsighted and hearing-impaired students, and Purdue's purchase of Kaplan University

Kansas City Marriott Downtown, Julia Lee A

Chair: Joel M. Williams, Edward Waters College, Jacksonville, FL

Speakers:

- Jathan Day, University of Michigan, Ann Arbor, "The Rhetoric of Accessibility in Course Management Systems"
- Carrie Dickison, Wichita State University, KS, "Rethinking Disability Accommodations in the Multimodal Classroom"
- Patrick Love, Purdue University, West Lafayette, IN, "Education for Everyone: Online Instruction beyond Access, Circulation, and Neoliberalization"

12:15-1:30

B.03 In the Moment: Creating a Professional Identity as a Graduate Student

Sponsored by the Graduate Student Standing Group

This panel considers the ways in which graduate students create their professional identities.

Kansas City Convention Center: 3501 F

Speakers:

- Andrea Bishop, University of Memphis, TN
- Ellen Cecil-Lemkin, Florida State University, Tallahassee
- Laura Rosche, Indiana University, Bloomington

Respondent: Megan Keaton, Pfeiffer University, Misenheimer, NC Standing Group

Chairs:

- Jennifer Juszkievicz, Indiana University, Bloomington
- Rachel McCabe, Indiana University, Bloomington
- Matthew Sansbury, Georgia State University, Atlanta

B.44 The Hidden and Emotional Labor of Disability Disclosure

This panel discusses disability disclosure in different contexts and invites conference participants to engage in writing and discussion.

Kansas City Marriott Downtown: Nixon

Speakers:

- Allison Hitt, University of Central Arkansas, Conway, “Asymmetrical Disclosures in the Classroom”
- Elizabeth Tacke, University of Michigan, Ann Arbor, “Rhetorical, Embodied, and Relational Laboring: Navigating Disability Disclosure”
- Bonnie Tucker, University of Michigan, Ann Arbor, “The Labor of Disability Disclosure in the Online Writing Classroom”
- Renuka Uthappa, Adrian College, MI, “Solidarity vs. Pedagogy: When Disclosure Might Not Be the Right Choice”

3:15-4:30

C.26 “A very little key will open a very heavy door”: The University as Access and Accessible

We demystify the ongoing struggles to make writing programs accessible through lenses of disability studies, politics, and basic writing.

Kansas City Marriott Downtown: Truman Room A

Chair: Brian Fehler, Texas Woman’s University, Denton

Speakers:

- Rebecca Doyal, Southeastern Oklahoma State University, Durant, “Ethos and Access: Partnerships among Writing Instructors and At-Risk Students”
- Anna Genneken, Texas Woman’s University, Denton, “Accessing the Audience: Campus Free Speech and the New Culture Wars”
- Ben Sword, Tarleton State University, Stephenville, TX, “Access and Agendas: When University Budget Offices and Student Disability Services Speak Different Languages”

C.31 The Body in Digital Spaces: Creating Identity

Embodied pedagogy and safe spaces; disability and identity online; trolling rhetoric as pedagogical genre; study of Twitter personae.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Bonnie Vidrine, Biola University, La Mirada, CA

Speakers:

- Molly Daniel, University of North Georgia, Gainesville, “Languaging Bodies: Cultivating (Safe) Embodiment in Digital (Socially Mediated) Spaces”
- Elisa Findlay, University of Wisconsin–Madison, “De-Identifying through Writing: An Ethnographic Study of Twitter Writers-for-Hire”
- Deanna Laurette, Wayne State University, Detroit, MI, “Representations of Disabled Identity on Internet Support Boards: How Can We Include Identity in an Online World?”

- David Riche, University of Denver, CO, “Managing Rhetorical Vulnerability; or, What Can We Learn from Trolling Rhetoric?”

Friday

9:30-10:45am

F.04 Crippling Neutrality: Student Resistance, Pedagogical Performance, and Ideological Commitments in the Writing Classroom

Sponsored by the Standing Group for Disability Studies

When writing teachers need accommodation: an examination of the political, affective, and material implications of being a disabled teacher.

Kansas City Convention Center: 2505 B

Chair: Christina Cedillo, University of Houston–Clear Lake, TX

Speakers:

- Ai Binh Ho, University of Michigan, Ann Arbor, “Crippling Neutrality”
- Stephanie Kerschbaum, University of Delaware, Newark, “Pedagogical Performance”
- Rebecca Sanchez, Fordham University, New York, NY, “Student Resistance”

F.06 Military Veterans: Language in Transition

Sponsored by the Writing with Current, Former, and Future Members of the Military Standing Group

Analyzing various forms of writing used by or important to military veterans for their rhetorical and transformative possibilities.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Kurt Bouman, St. Lawrence University, Canton, NY

Speakers:

- Anthony Albright, North Dakota State University, Fargo, “Military Dialect: The Linguistic Enabler of Perpetual War”
- Shane Peterson, University of Washington, Seattle, “Language in Transition: Teaching Discourse Analysis and Career Development to Military Veterans”
- Jordan Puga, Antelope Valley College, Lancaster, CA, “The Rhetoric of VA Disability Claims”

12:30-1:45

H.17 WPAs and Technology: Transforming the Discourse of Composition within Digital Spaces

Panelists discuss LMSes, productivity suites, programmatic integration, and accessibility of technologies in writing program administration.

Kansas City Convention Center: 2504 A

Speakers:

- Samantha Cosgrove, Iowa State University, Ames, “Extended LMS Survey”
- Philip Gallagher, Iowa State University, Ames, “Roles, Forms, and Motivations Survey”
- Samuel Harvey, Saint Cloud State University, MN, “Disability Studies”

- Philippe Meister, Iowa State University, Ames, “Cloud Technologies”

2:00-3:15

I.37 Diversifying Perspectives: Complexities of Editorial Practices and Authorial Representations in Writing Scholarship

This session explores how publication practices can include race, sex, dis/ ability, sexual orientation, and linguistic background.

Kansas City Marriott Downtown: Colonial Ballroom

Chair: Jonathan Alexander, University of California, Irvine

Speakers:

- Diane Kelly-Riley, University of Idaho, Moscow, “Methodological Challenges of Counting Diverse Authorship”
- Tialitha Macklin, California State University, Sacramento, “Empirical Representations of Race and Sex in Citation Pages”
- Mya Poe, Northeastern University, Boston, MA, “Editing as a Means to Create Inclusive Scholarly Conversations”
- Margaret Price, The Ohio State University, Columbus, “Representing Disability in Scholarly Publication”

Respondent: Victor Villanueva, Washington State University, Pullman

I.39 Staff Disability and the Labor of the Writing Center

This panel interrogates how centering disability challenges understandings of labor performed by writing center tutors and administrators.

Kansas City Convention Center: Bartle Room 2215 B

Speakers:

- Leigh Elion, University of California, Santa Barbara, “Tutor Neuroatypicality-as-Pedagogical-Opportunity: Counterdiagnosing Our Conferencing Strategies”
- M. Melissa Elston, Northwest Missouri State University, Maryville, “Disability and the Ethics of Disclosure in Writing Center Sessions”
- Rachel Herzl-Betz, Nevada State College, Henderson, “Accessible Intersections in Writing Center Training”
- Theresa Rodriguez, College of the Sequoias, Visalia, CA, “Chronic Illness in the Writing Center”

3:30-4:45

J.22 Pulling Back the Curtain: Online Writing Instruction

Discussion of online writing instruction’s possibilities, oppression, and developing faculty to teach it.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Layli Maria Miron, Pennsylvania State University, University Park

Speakers:

- Polina Chemishanova, University of North Carolina, Pembroke, “The Road to Quality: Bridging WAC/WID Faculty Development and Online Writing Instruction”

- Jessie Male, The Ohio State University, Columbus, “Universal Design for Learning in the Online Composition Classroom”

5:00-7:00

Committee on Disability Issues
 Kansas City Convention Center: 2503 B
 Chair: Stephanie Kerschbaum

6:15-7:30

Awards Presentation
 Includes Awards for Disability in College Composition Travel Awards

Saturday

9:30-10:45

K.02 Thinking in/through Timescapes and Disability: Composing Divergent Experiences of Time

We investigate the compositional and rhetorical processes of time as it is felt in divergent spaces among disabled and nondisabled people.

Kansas City Convention Center: 2503 A

Chair: Chad Iwertz, The Ohio State University, Columbus

Speakers:

- Erin Kathleen Bahl, The Ohio State University, Columbus, “Once Upon a Time: The Narrative Craft of Audio Description”
- Chad Iwertz, The Ohio State University, Columbus, “Writing at the Speed of Light: Crafting Disability Access in Real Time”
- Alyson Patsavas, University of Illinois, Chicago, “Time, Accounting, and the Pained Bodymind”
- Hailee Yoshizaki-Gibbons, University of Illinois, Chicago, “Co-Constructions of Aging, Disability, and Time in the Context of Care and Confinement”

Respondent: Margaret Price, The Ohio State University, Columbus

11:00-12:15

L.12 Engaging Disability Rhetorics: Activist Writing Program Administration and Pedagogy

This panel engages the complexities of access, inclusion, and pedagogy informed by accessibility rhetoric and disability advocacy.

Kansas City Convention Center: 3501 D

Chair:

- Pamela Chisum, Miami University, Oxford, OH
- Speakers: Maria Alba, Bethel University, Minneapolis/St. Paul, MN, “Augmenting Rhetorical Understanding in the Classroom: CounterNorming through Super Crippling”
- Kurt Bouman, St. Lawrence University, Canton, NY, “Disorder, Deficit, Disability, and Difference”

- Sherena Huntsman, Utah State University, Logan, “Normalized Access: Exploring the Pedagogical Impact of Accessibility”
- Margaret Moore, Fairfield University, CT, “The ‘I’ and ‘U’ (You) of Inclusion: Addressing the Issues of Inclusion and Exclusion in Collegiate Education”

L.25 Critical Interrogations and Promising Practices: Using Disability Studies Research to Improve Levels of Support for Student Writing

We report on mixed-methods studies of disability in higher education and discuss levels of support at various institutional levels.

Kansas City Convention Center: 3501 H

Speakers:

- Dev Bose, University of Arizona, Tucson, “How Disability Shapes Writing Program Administration”
- Megan Eatman, Clemson University, SC, “Fostering Hospitality in Multimodal Spaces”
- Daune O’Brien, University of Maryland, Pasadena, “Bringing Disability Studies to the TC Classroom”
- Mary Rice, University of New Mexico, Albuquerque, “Preparing Writing Teachers to Engage in UDL Practices to Support Students with Disabilities”

Respondent: Shelley Rodrigo, University of Arizona, Tucson

L.31 Intersectional Tensions: Crip Style, Rhetorics of Choice, and Title IX Response

This panel considers how disability is often obscured in gendered representations of rhetoric and writing.

Kansas City Convention Center: 3501 C

Chair: Margaret Price, The Ohio State University, Columbus

Speakers:

- Amy Vidali, University of Colorado, Denver, “Illusions of Choice: Feminist Rhetoric, Infertility, and Student-Centered Pedagogy”
- Shannon Walters, Temple University, Philadelphia, PA, “Elements of Crip Style: Normalization and Resistance”
- Tara Wood, Rockford University, Poplar Grove, IL, “The Politics of Mandatory Reporting: Disability Theory and the Title IX Controversy”

Respondent: Madaline Walter, Washburn University, Topeka, KS, “In Our Rhetorical-Political Moment”

12:30-1:45

M.25 Digital Possibilities for Writing about Writing Pedagogies

Speakers using WAW pedagogy with a multimodal focus navigate challenges associated with disabilities, digital composing habits, and conflict.

Kansas City Convention Center: Bartle Room 2215 B

Speakers:

- Geoffrey Clegg, Midwestern State University, Wichita Falls, TX, “Writing about Disability, Writing about Writing: Paying Attention to the Composing Process of Disabled Writers in the WAW Classroom”

- Christy Wenger, Shepherd University, Shepherdstown, WV, “Beyond the Page: Using Social Media to Teach Threshold Concepts”